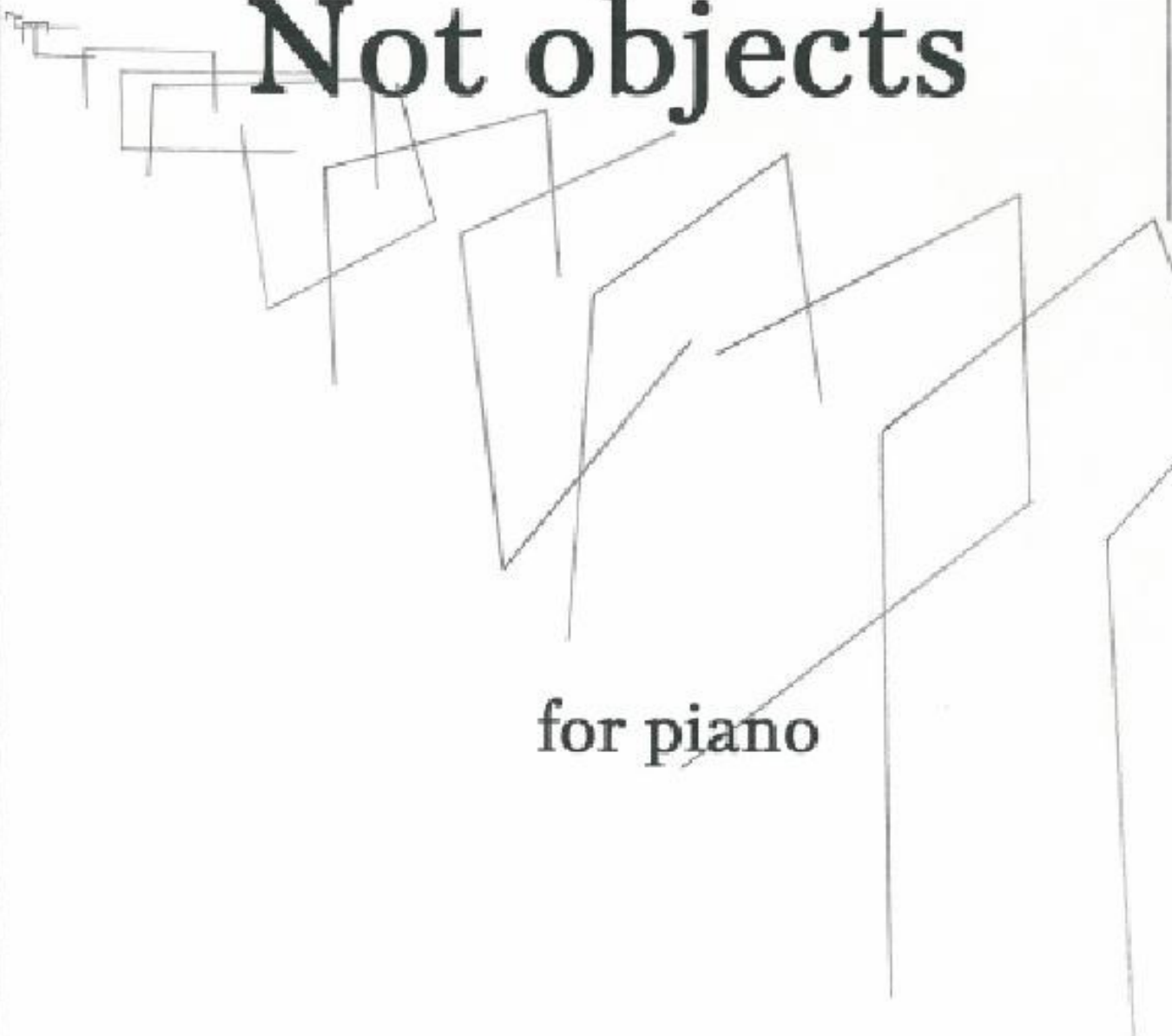


David Bremner

Not objects



for piano

An abstract line drawing consisting of several overlapping, tilted rectangular shapes. The lines are thin and black, creating a sense of depth and perspective. The shapes are arranged in a roughly diagonal line from the upper left towards the lower right, with some overlapping to suggest a three-dimensional structure or a series of planes.

Commissioned for Maree (Conlan) Kelly
by Mark McCann and Nicola Kelly

Duration: 14 minutes
Year of composition: 2006

Notes for Performance

1. Barlines are for orientation only.
2. Two signs are used for the release of the Pedal: ✱ indicates a quick release,  or  a slow release.
3. The Pedal markings given are not intended to be comprehensive; use of the Pedal is at the performer's discretion throughout, except where marked.
4. Accidentals remain in force throughout the bar.
5. Dotted or continuous straight lines are used to indicate the voice-leading.
6. 3P indicates the use of the sostenuto pedal

Programme note:

This piece was inspired by the 'cantabile' possible on the piano, where a succession of very discrete, block-like sounds can become a singing line. This has become so familiar through the piano repertoire that sometimes the strangeness of this (mis-)perception is forgotten. Here I've slightly accentuated, or dramatised, the block-like element in order to point up the contrast, often by looking for ways of writing and playing that highlight the sound of the piano mechanism itself.

I've also tried to expand this idea to encompass the form of the piece, so that even though the action within each section often seems frozen, a sense of hard-to-define development can be felt connecting them.

Not objects

David Bremner

for Maree (Conlan) Kelly

♩ = 120

Piano

mf

5

f — *mp*

f — *mp*

8

Pno.

Pno.

Pno.

10

Pno.

13

Pno.

16

Pno.

19

22

Pno.

Musical notation for piano, measures 22-24. The right hand has a melodic line with eighth and sixteenth notes, while the left hand has whole rests.

25

Pno.

Musical notation for piano, measures 25-27. The right hand continues the melodic line, and the left hand has whole rests.

28

Pno.

Musical notation for piano, measures 28-29. The right hand continues the melodic line, and the left hand has whole rests.

30

Pno.

legato

U.C.

Musical notation for piano, measures 30-32. Measure 30 continues the melodic line. Measure 31 has a slur over the right hand and a fermata over the left hand. Measure 32 has a slur over the right hand and a fermata over the left hand, with the instruction "legato" above and "U.C." below.

Pno.

33 *pp*

Pno.

35

Pno.

37

Pno.

39

mf

p

T.C.

42

Pno.

Musical score for piano, measures 42-43. The piece is in 3/4 time. Measure 42 features a treble clef with a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The bass clef has a half note G3, a quarter note F#3, and a quarter note E3, also beamed together. Measure 43 continues with a treble clef containing a half note G4, a quarter note F#4, and a quarter note E4. The bass clef contains a half note G3, a quarter note F#3, and a quarter note E3. The key signature has one flat (Bb) and the time signature is 3/4.

44

Pno.

Musical score for piano, measures 44-45. Measure 44 has a treble clef with a half note G4, a quarter note F#4, and a quarter note E4. The bass clef has a half note G3, a quarter note F#3, and a quarter note E3. Measure 45 has a treble clef with a half note G4, a quarter note F#4, and a quarter note E4. The bass clef has a half note G3, a quarter note F#3, and a quarter note E3. The key signature has one flat (Bb) and the time signature is 3/4.

46

Pno.

Musical score for piano, measures 46-47. Measure 46 has a treble clef with a half note G4, a quarter note F#4, and a quarter note E4. The bass clef has a half note G3, a quarter note F#3, and a quarter note E3. Measure 47 has a treble clef with a half note G4, a quarter note F#4, and a quarter note E4. The bass clef has a half note G3, a quarter note F#3, and a quarter note E3. The key signature has one flat (Bb) and the time signature is 3/4.

48

Pno.

Musical score for piano, measures 48-49. Measure 48 has a treble clef with a half note G4, a quarter note F#4, and a quarter note E4. The bass clef has a half note G3, a quarter note F#3, and a quarter note E3. Measure 49 has a treble clef with a half note G4, a quarter note F#4, and a quarter note E4. The bass clef has a half note G3, a quarter note F#3, and a quarter note E3. The key signature has one flat (Bb) and the time signature is 3/4.

50

Pno.

52

Pno.

mf

p

54

Pno.

cresc.

mf cresc.

56

Pno.

poco cresc.

Pno.

58

f

Pno.

60

f

3
marcato
ma legato

Pno.

62

Pno.

64

8^{va}-----

65

Pno.

67

Pno.

69

Pno.

f subito *pp*

Red. *Red.

72

Pno.

*Red. simile

crescendos apply
only to the
marked line

Pno.

f dry

Ped. *

Pno.

Pno.

Pno.

Pno.

84

Pno.

86

Pno.

88

Pno.

90

Pno.

92

Pno.

94

Pno.

96

Pno.

98

Pno.

99

ff

con *And.*

Pno.

101

Pno.

103

Pno.

105

sempre ff

pp

107

Pno.

pp

lots of Ped.

109

Pno.

111

Pno.

mf

Pno.

Measures 113-114. The right hand contains several triplet figures and slurs. The left hand features a bass line with triplets and slurs.

Pno.

Measures 115-117. The right hand has a melodic line with a slur and a triplet. The left hand has a bass line with triplets and slurs. A piano (*p*) dynamic marking is present.

Pno.

Measures 118-120. The right hand has a melodic line with a slur. The left hand has a bass line with triplets and slurs.

121

Pno.

pp

Musical score for measures 121-123. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with triplets and slurs. Dynamics include *pp*.

124

Pno.

p

Musical score for measures 124-126. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with triplets and slurs. Dynamics include *p*.

127

Pno.

Musical score for measures 127-129. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with triplets and slurs.

130

Pno.

cresc.

Musical score for measures 130-132. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with triplets and slurs. Dynamics include *cresc.*

133

Pno.

135

Pno.

al *mf* *p*

138

Pno.

141

Pno.

pp

144

Pno.

p

147

Pno.

pp

150

Pno.

cresc.

153

Pno.

al mp p

156

Pno.

ppp

159

Pno.

162

Pno.

mp

165

Pno.

168

Pno.

cresc.

171

Pno.

174

Pno.

al *f*

subito *p*

pp

177

Pno.

180

Pno.

pp legato

183

Pno.

186

Pno.

mp

p

189

Pno.

legato

very evenly

con poco *And.*

Pno.

193

3 3 3 3 3 3

Pno.

197

sempre p

3 3 3 3 3 3

Pno.

201

3 3 3 3 3 3

Pno.

205

3 3 3 3 3 3

Pno.

209

dim.

l.h.

mp

senza Ped.

Pno.

213

Pno.

216

r.h.

Pno.

218

220

Pno.

222

Pno.

** (B \flat)

224

Pno.

(B \flat) (C \flat) (D \flat)

226

Pno.

(C \flat) (B \flat)

* cluster from A \sharp to D inclusive. When a note in the cluster recurs in the upper stave, the key is to be restruck then held

** cluster as before, from A \flat to D inclusive. One of the notes is to be omitted from the cluster. This note is indicated in brackets.

Pno.

237

Ped.

Ped.

Ped.

Ped.

Ped.

Pno.

239

Ped.

Ped.

Ped.

Ped.

Ped.

Pno.

241

Ped.

Ped.

Ped.

Ped.

Ped.

Pno.

243

Ped.

Ped.

Ped.

Ped.

Ped.

Pno.

Musical score for measures 245-250. The system consists of two staves. The right staff (treble clef) contains a melodic line with several slurs and a triplet of eighth notes at measure 249. The left staff (bass clef) contains a bass line with triplets of eighth notes and slurs. Pedal markings (Ped.) are placed below the bass staff at measures 245, 246, 248, 249, and 250. The number '3' is written below the first three pedal markings.

Pno.

Musical score for measures 247-250. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and a triplet of eighth notes at measure 249. The left staff (bass clef) contains a bass line with triplets of eighth notes and slurs. Pedal markings (Ped.) are placed below the bass staff at measures 247, 249, and 250.

Pno.

Musical score for measures 248-250. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and a triplet of eighth notes at measure 249. The left staff (bass clef) contains a bass line with triplets of eighth notes and slurs. Pedal markings (Ped.) are placed below the bass staff at measures 248, 249, and 250. A small asterisk (*) is located below the bass staff at measure 249. The number '3' is written below the first three pedal markings.

Pno.

Musical score for measures 250-253. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and a triplet of eighth notes at measure 250. The left staff (bass clef) contains a bass line with slurs and a triplet of eighth notes at measure 250. Pedal markings (Ped.) are placed below the bass staff at measures 250, 251, and 252. The dynamic markings *pp* and *p* are present. The number '3' is written below the first three pedal markings.

253

Pno.

pp

257

Pno.

pp

poco stacc.
senza ped.

259

Pno.

pp

261

Pno.

pp

263

Pno.

Musical score for piano, measures 263-264. The left hand features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and '3'. The right hand has a melodic line with a sharp sign and a dotted note.

265

Pno.

Musical score for piano, measures 265-266. The left hand continues with sixteenth-note patterns marked with '6'. The right hand has a melodic line with a flat sign and a dotted note.

267

Pno.

Musical score for piano, measures 267-268. The left hand continues with sixteenth-note patterns marked with '6'. The right hand has a melodic line with a flat sign and a dotted note.

269

Pno.

Musical score for piano, measures 269-270. The left hand continues with sixteenth-note patterns marked with '6'. The right hand has a melodic line with a flat sign and a dotted note.

277

Pno.

279

Pno.

281

Pno.

285

Pno.

285

Pno.

sempre pp

lots of *ped.*

287

Pno.

289

Pno.

291

Pno.

293

Pno.

295

Pno.

297

Pno.

300

Pno.

* Ped.

302

Pno.

304

Pno.

307

p

Pno.

ppp

Pno.

310

pp

sf

3

3

Pno.

313

sf

r.h.

3

3

3

Pno.

316

sf

3

3

3

Pno.

320

poco stacc.

322 *mp* *pp* poco stacc.

Pno.

mp poco a poco dim. senza *ped.* al fine

325

Pno.

327

Pno.

p

329 *sempre pp*

Pno.

(pp)

331

Pno.

(*ppp*)

333

Pno.

(*pppp*)

335

Pno.

337

Pno.

12/11/06