

Driving through the waste territories: (Winter)

for brass quintet

David Bremner

Instrumentation:

Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, Tuba

Trumpet 1 requires practice mute, Trumpet 2 requires straight and cup mutes

Duration: 12'30"

PERFORMANCE NOTES:

1. Accidentals apply only to the note they precede, except in the case of repeated notes, where the accidental remains in force.
2. The score is in concert pitch. Parts are transposed.
3. oooooo indicates the technique of half-valve, where the valves are not depressed fully. The valves are to be waggled producing a 'burbling' sustained tone.
4. INDEP. TEMPO indicates that the player should play their line as notated but without coordinating it rhythmically with the other players. This is cancelled by COORD. TEMPO, which indicates a return to coordinated playing. At bar 209, the line following the repeat indicates that the material contained within the repeat signs should be repeated until the signal is given.
5. Triangular noteheads indicate that that pitch should be sung through the instrument. This usually occurs while a different pitch is being played.

Programme note: The piece is essentially a study in understatement. The tune is resolutely deadpan and a sense of change is only got by varying the lower parts. The aesthetic is 'cheap and cheerful', a celebration of the scrappy and leftover, so its focal points occur when the musical ideas are reduced to their most bare and formulaic.

Driving through the waste territories: (Winter)

David Bremner

Steady, persistent
♩ = 104

Trumpet in B \flat 1
boldly
f

Steady, persistent
♩ = 104
straight mute
p

Trumpet in B \flat 2
p

Steady, persistent
♩ = 104

Horn in F

Steady, persistent
♩ = 104

Trombone

Steady, persistent
♩ = 104
boldly
f

Tuba

Detailed description: This is a musical score for five brass instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The score is in 5/4 time and consists of six measures. The tempo is marked 'Steady, persistent' with a quarter note equal to 104. The key signature has one flat (B \flat). Trumpet 1 plays a half note G \sharp (F \sharp), followed by a half note A \flat (G), and a half note B \flat (A) in the first measure. In the second measure, it plays a half note C \sharp (B \sharp) and a half note D \flat (C) tied across the measure. Trumpet 2 plays a continuous eighth-note triplet pattern starting with G \sharp (F \sharp), moving to A \flat (G), B \flat (A), and C \sharp (B \sharp). Horn, Trombone, and Tuba are silent in the first measure. In the second measure, Horn and Trombone play a half note G \sharp (F \sharp). Tuba plays a half note G \sharp (F \sharp) and a half note A \flat (G) tied across the measure. In the third measure, Horn and Trombone play a half note B \flat (A). Tuba plays a half note B \flat (A) and a half note C \sharp (B \sharp) tied across the measure. In the fourth measure, Horn and Trombone play a half note C \sharp (B \sharp). Tuba plays a half note C \sharp (B \sharp) and a half note D \flat (C) tied across the measure. In the fifth measure, Horn and Trombone play a half note D \flat (C). Tuba plays a half note D \flat (C) and a half note E \flat (D) tied across the measure. In the sixth measure, Horn and Trombone play a half note E \flat (D). Tuba plays a half note E \flat (D) and a half note F \sharp (E \sharp) tied across the measure. The piece ends with a double bar line.

3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

freely

legato

Detailed description: This system contains measures 3, 4, and 5. The time signature changes from 6/4 to 5/4. Tpt. 1, Hn., and Tba. have whole rests. Tpt. 2 has a triplet of eighth notes in measure 3. Tbn. has a melodic line starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. The Tbn. part is marked *mp* and includes the markings 'freely' and 'legato' with a slur over the first two measures.

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This system contains measures 6, 7, and 8. The time signature changes from 5/4 to 4/4. Tpt. 1, Tpt. 2, Hn., and Tba. have whole rests. Tbn. has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Tbn. part is marked *mp* and includes a slur over the first two measures.

9

firmly

mf

senza sord. firmly fluttertongue (1st quaver only)

mf

half-valve, waggling valves

mp

3

12

abrupt (dramatic silences between notes)

abrupt (dramatic silences between notes)

abrupt (dramatic silences between notes) simile

mp

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

resuming the story

mp

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

INDEP. TEMPO

accel.

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

chunky

triangular noteheads indicate that note to be sung through instrument

f

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

COORD. TEMPI

Detailed description: This system covers measures 22, 23, and 24. Tpt. 1 and Tpt. 2 play a melodic line in treble clef with accents (>) over notes. Hn. and Tbn. have whole rests. Tba. plays a bass line in bass clef with accents (>) over notes. A box labeled 'COORD. TEMPI' is placed above the Tbn. staff in measure 24.

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

con slancio

mf

Detailed description: This system covers measures 25, 26, and 27. Tpt. 1 and Tpt. 2 have whole rests. Hn. has a whole rest. Tbn. and Tba. play melodic lines starting at measure 25. Tbn. has accents (>) and a dynamic marking of *mf*. Tba. has accents (>) over notes. The instruction *con slancio* is written above the Tbn. staff in measure 25.

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

(sempre cresc.)

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

36 abruptly *f*

Tpt. 1

Tpt. 2 abruptly *f*

Hn. 36 fluttertongue (1st crotchet only) *f* *pp* half-valve, waggling valves (pitch approx.)

Tbn. *p*

Tba. al *f*

38

Tpt. 1

Tpt. 2 half-valve, waggling valves (pitch approx.) *mf* *pp* *mf* *pp*

Hn. 38 half-valve, as before *mf* *p*

Tbn. *f* *p*

Tba. normal playing

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f *p*

fluttertongue
(1st crotchet only)

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

simile

triangular noteheads indicate that note
to be sung through instrument

44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

48

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 48-50. Tpt. 1 and 2 play quarter notes with accents. Hn., Tbn., and Tba. are silent. Tba. has a melodic line starting at measure 48.

51

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

simile

Measures 51-52. Tpt. 1 and 2 are silent. Hn. plays a triplet pattern marked "mf" and "simile". Tbn. and Tba. are silent.

53

Tpt. 1 *mf*

Tpt. 2 surprise entry! *f*

Hn. 3 3 3 3 3 3 3 3 3 3

Tbn. *mf* 3

Tba.

55

Tpt. 1

Tpt. 2 *mf* 3 3 3 3 3 3

Hn. 55

Tbn. 3 3 3 3 3 3 *mf*

Tba.

57

Tpt. 1 *mp*

Tpt. 2 *f* *simile* *accel.* **INDEP. TEMPO**

Hn.

Tbn. *f* *simile*

Tba. *mp*

59

Tpt. 1

Tpt. 2 *mp* *accel.* **INDEP. TEMPO**

Hn.

Tbn. *mp* *accel.* **INDEP. TEMPO**

Tba. *mp*

61

Tpt. 1

Tpt. 2 wait for cue

Hn. *mp*

Tbn. wait for cue

Tba.

64

Tpt. 1

Tpt. 2 COORD. TEMPI

Hn. *mp*

Tbn. *cantabile* *mp*

Tba. *mf*

con sord. (practice mute)
(until further notice)

67

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

70

simile

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

sung through instrument

p

f

pp

p

72

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

f

f

p

f

74

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

77 *simile*

Tpt. 1 *cresc.*

Tpt. 2 *p*

Hn.

Tbn.

Tba. *mp*

79 *mf*

Tpt. 1 *mf*

Tpt. 2 *cresc.* *poco a poco piu lirico*

Hn. *quasi legato* *mf*

Tbn.

Tba.

81

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

83

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

like cracks in ice

highest possible note

mp

f

triangular noteheads to be sung (pitch approx.) normal noteheads are to be played

triangular noteheads to be sung (pitch approx.) normal noteheads are to be played

mp

85

Tpt. 1 *mp* *mp* *mp* *mf*

Tpt. 2

Hn. 85

Tbn.

Tba. *mf*

87

Tpt. 1 *accel.* *freely*

Tpt. 2 *accel.*

Hn. 87 *accel.*

Tbn. *accel.*

Tba. *accel.* *freely*

89 senza sord.

Tpt. 1

Tpt. 2

Hn. 89

Tbn.

Tba. with chaotic, unpredictable rhythms

91 a tempo
abrupt (dramatic gaps between notes)

Tpt. 1 *mf*

Tpt. 2 a tempo

Hn. 91 a tempo fl. half-valve, waggling valves
(pitch approx.)

Tbn. triangular noteheads to be sung
(pitch approx.) normal noteheads to be played *mf* *p* gliss.

Tba. a tempo

93

Tpt. 1

Tpt. 2

Hn. 93 (fragile, but with confidence)

Tbn. gliss.

Tba. *f*

95

Tpt. 1

Tpt. 2

Hn. 95

Tbn.

Tba.

97

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

con sord. (cup mute)

breathe through instrument, with slide in position indicated

99

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

mf

normal playing

f

fl.

101

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p *lirico*

half-valve, as before

103

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

f

abrupt

triangular noteheads to be sung

gliss.

105

Tpt. 1

Tpt. 2

Hn. 105 merge into normal playing -----
cresc.

Tbn.

Tba. 3 3 3 3

107

Tpt. 1 mp

Tpt. 2 p

Hn. 107 f

Tbn. mf

Tba. 3 3 3 3

109

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p \longleftarrow \longrightarrow *f*

111

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

113

Tpt. 1

Tpt. 2

change to straight mute

Hn.

113

measured groove

p

Tbn.

Tba.

115

Tpt. 1

Tpt. 2

Hn.

115

Tbn.

Tba.

117 *cantabile*
p

117 *pp*

117

heavy groove
mp

119

119

119

Detailed description: This is a page of a musical score for a brass section, including measures 117, 118, and 119. The score is arranged in five systems, each with a different instrument: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The first system (measures 117-118) features Tpt. 1 with a *cantabile* marking and a *p* dynamic, playing a melodic line with a triplet and a dotted half note. Tpt. 2 plays a similar melodic line with a *pp* dynamic, also featuring triplets and a slur. The Horns (Hn.) play a rhythmic accompaniment of eighth notes. The Trombones (Tbn.) and Trombones (Tba.) are mostly silent, with the Tba. part starting in measure 119. The second system (measures 118-119) continues the melodic lines for Tpt. 1 and Tpt. 2, with Tpt. 1 ending on a long note and Tpt. 2 ending on a quarter note. The Horns continue their rhythmic pattern. The Tba. part in the second system features a 'heavy groove' with a *mp* dynamic, playing a bass line with eighth notes and a sharp sign. The page concludes with measure 119 for all parts.

121 abrupt (dramatic gaps between notes)

mf

senza sord.

121

freely jagged, disruptive

f

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

123

123

ppp *pp*

ppp *pp*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

129

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

131

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p *f* *p*

133

con sord.
(practice mute)

Tpt. 1

Tpt. 2

Hn.

133

triangular noteheads to be sung

Tbn.

fl.

triangular noteheads to be sung
(pitch approx.)
normal noteheads to be played

Tba.

135

poised

Tpt. 1

p

Tpt. 2

135

poised

Hn.

pp

Tbn.

fluttertongue

Tba.

mf

137

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

139

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

cresc.

mf

emphatic

142

Tpt. 1

Tpt. 2

Hn.
 handstopped
 (notated pitch = sounding pitch)

Tbn.

Tba.
 emphatic

Detailed description: This system covers measures 142 and 143. Tpt. 1 and Hn. have a melodic line: a whole rest in measure 142, followed by a quarter note G4 (marked *p*), a quarter note A4, and a quarter note B4 in measure 143. Tpt. 2 has whole rests in both measures. Tbn. has a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Tba. has a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Tba. part has 'emphatic' markings (accents) over the first three notes of measure 142 and the first three notes of measure 143.

144

Tpt. 1

Tpt. 2

Hn.
 144

Tbn.

Tba.

Detailed description: This system covers measures 144 and 145. Tpt. 1 and Hn. have a melodic line: a quarter note G4 (marked *v*), a quarter note A4, a quarter note B4, and a quarter note C5 in measure 144; followed by a quarter note G4 (marked *v*), a quarter note A4, a quarter note B4, and a quarter note C5 in measure 145. Tpt. 2 has whole rests in both measures. Tbn. has a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Tba. has a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Tba. part has 'emphatic' markings (accents) over the first three notes of measure 144 and the first three notes of measure 145.

146

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

148

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ppp

energico

p

energico

mp

151

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

153

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

cresc.

155

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

al *mf*

157

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

159

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

161

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

163

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

p *mf*

mf

165

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

165 increasingly boisterous & cacophonous

cresc.

increasingly boisterous & cacophonous

cresc.

triangular noteheads to be sung (pitch approx.)

mf

168

Tpt. 1

Tpt. 2

Hn. 168 triangular noteheads to be sung (pitch approx.)

Tbn. *f*

Tba.

Detailed description: This system covers measures 168, 169, and 170. The trumpet parts (Tpt. 1 and Tpt. 2) are silent, indicated by rests. The horn (Hn.) and trombone (Tbn.) parts feature a melodic line starting at measure 168. The notes are marked with triangular noteheads and have a horizontal line above them, with the instruction "triangular noteheads to be sung (pitch approx.)". The music includes several triplet markings (indicated by a bracket with the number '3') and dynamic markings of *f* (forte). The tuba (Tba.) part consists of rests throughout this system.

171 senza sord.

Tpt. 1

Tpt. 2

Hn. 171

Tbn. *f*

Tba.

Detailed description: This system covers measures 171, 172, and 173. The trumpet parts (Tpt. 1 and Tpt. 2) are silent, indicated by rests. The horn (Hn.) and trombone (Tbn.) parts continue the melodic line from the previous system. The notes are marked with triangular noteheads and have a horizontal line above them. The music includes several triplet markings (indicated by a bracket with the number '3') and dynamic markings of *f* (forte). The instruction "senza sord." (without mutes) is written above the first measure. The tuba (Tba.) part consists of rests throughout this system.

173

Tpt. 1 *f*

Tpt. 2

Hn. *ff*

Tbn. *ff*

Tba. *f*

175

Tpt. 1 *f*

Tpt. 2

Hn. *mf*

Tbn.

Tba. *mf*

triangular noteheads to be sung
(pitch indicated is approx.)

177

Tpt. 1 *pp*

Tpt. 2 *mf*

Hn. *mp*

Tbn.

Tba.

179

Tpt. 1

Tpt. 2

Hn. *f*

Tbn. *mp* *f*

Tba.

181

Tpt. 1

Tpt. 2 *con sord.* *non legato* *p*

Hn. 181 *p*

Tbn. *p*

Tba. *p*

184

Tpt. 1

Tpt. 2 *mf*

Hn. 184 *p* *f*

Tbn. *f*

Tba. *mf*

186

Tpt. 1

Tpt. 2

Hn. 186 *mf* non legato

Tbn. *mf* non legato

Tba.

189

Tpt. 1

Tpt. 2

Hn. 189

Tbn.

Tba. *mp* deliberate

192

Tpt. 1

Tpt. 2

Hn. *still, poised*
pp

Tbn.

Tba.

195

Tpt. 1 *mp*

Tpt. 2

Hn.

Tbn.

Tba.

198

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

200

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

200

206 a tempo delicate, tidily

Tpt. 1

Tpt. 2 a tempo delicate, tidily

Hn. 206 a tempo

Tbn. a tempo

Tba. a tempo

pp

mp

209 INDEP. TEMPI chaotic, messy vary rhythm each repeat

Tpt. 1

Tpt. 2 8" wait for the time specified give signal

Hn. 209 INDEP. TEMPI chaotic, messy vary rhythm each repeat

Tbn. INDEP. TEMPI chaotic, messy vary rhythm each repeat

Tba. INDEP. TEMPI chaotic, messy vary rhythm each repeat

ff

ff

ff

repeat until Tpt2 gives signal on Tpt. 2 signal proceed to next bar

repeat until Tpt2 gives signal on Tpt. 2 signal proceed to next bar

repeat until Tpt2 gives signal on Tpt. 2 signal proceed to next bar

repeat until Tpt2 gives signal on Tpt. 2 signal proceed to next bar

214

repeat until Tpt2 gives signal

on Tpt. 2 signal proceed to next bar

COORD. TEMPI

Tpt. 1

4 9/4

wait for the time specified 4" give signal

COORD. TEMPI

Tpt. 2

4 9/4

214

repeat until Tpt2 gives signal

on Tpt. 2 signal proceed to next bar

COORD. TEMPI

Hn.

4 9/4

repeat until Tpt 2 gives signal

on Tpt. 2 signal proceed to next bar

COORD. TEMPI

Tbn.

4 9/4

repeat until Tpt 2 gives signal

on Tpt. 2 signal proceed to next bar

COORD. TEMPI

Tba.

4 9/4

219

delicate, tidily

p

delicate, tidily

mp

219

a slowly-unfolding melody

pp

Tpt. 1

9/4 6/4

Tpt. 2

9/4 6/4

Hn.

9/4 6/4

Tbn.

9/4 6/4

Tba.

9/4 6/4

220

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

222

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

228

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

emphatic

ff

228

230

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

230

gliss.

ff

sempre ff

232

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

gliss.

Detailed description: This system covers measures 232, 233, and 234. The trumpet parts (Tpt. 1 and 2) and horn part (Hn.) are silent, indicated by whole rests. The tuba part (Tba.) plays a rhythmic accompaniment of eighth notes with a key signature of one sharp (F#). The tuba part includes dynamic markings like *mf* and *f*. The trombone part (Tbn.) has a more complex melodic line, starting with a whole note and followed by eighth and sixteenth notes. It includes a glissando marking (*gliss.*) and various accents and slurs.

235

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This system covers measures 235 and 236. The trumpet parts (Tpt. 1 and 2) and horn part (Hn.) are silent, indicated by whole rests. The tuba part (Tba.) continues its rhythmic accompaniment. The trombone part (Tbn.) continues its melodic line, featuring slurs and accents. The key signature remains one sharp (F#).

237

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

ff

ff

239

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

ff

- 56 -

241

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *ff*

Tbn.

Tba.

243

Tpt. 1

Tpt. 2

Hn.

Tbn. fluttertongue breathtone (pitches very indistinct) *ff* simile

Tba. fluttertongue breathtone (pitches very indistinct) *ff*

245

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

simile

247

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

ff

fff

fff

249

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

breathtone (pitches very indistinct)

251

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

breathtone (pitches very indistinct)

breathtone (pitches very indistinct)

253

Tpt. 1 *sempre ff*

Tpt. 2 *sempre ff*

Hn.

Tbn.

Tba.

255

Tpt. 1

Tpt. 2

Hn. compact, contained *ff*

Tbn. compact, contained *ff*

Tba. compact, contained *ff*

257

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

The image shows a musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score begins at measure 257. Tpt. 1 is in the treble clef and plays a melodic line with slurs and accents. Tpt. 2 is also in the treble clef and plays a melodic line with triplets and slurs. Hn., Tbn., and Tba. are in the bass clef and play harmonic accompaniment with slurs and accents. The key signature has one sharp (F#).