

Dreaming in Boxes

for solo piano

David Bremner

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Duration: 7'30"

NOTES

1. Accidentals last for the duration of the bar.
2. A 19th century-style rubato should be employed: tempo should pick up as the phrase proceeds, easing off as the phrase comes to an end.
3. In general, the longer the duration of a note, the louder the dynamic.
Also there should be a crescendo from the beginning to the middle of each phrase, then a diminuendo to the end.
4. 3P = Sostenuato pedal
5. Bar-lines are for orientation only and should not imply a metric stress.

Programme note:

(some light atonal music)

I used certain harmonic and rhythmic rules to create a circumscribed field of action, which becomes felt as the piece's sense of reality. This grasp on reality becomes increasingly fitful and tenuous as the piece goes on. As I was finishing the piece I came to realise that this is close to what occurs in some experimental science fiction- I'm particularly reminded of *Ubik* by Philip K. Dick.

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♩ = 104 poco rubato

Piano

p sempre delicato, non legato ma non marcato

Pno.

Pno.

Pno.

mp

13

Pno.

Musical score for piano, measures 13-15. The right hand has a melodic line with slurs and ties. The left hand has a bass line with triplets and slurs.

16

Pno.

Musical score for piano, measures 16-18. The right hand has a melodic line with slurs and ties. The left hand has a bass line with triplets and slurs.

19

Pno.

Musical score for piano, measures 19-21. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

22

Pno.

Musical score for piano, measures 22-24. The right hand has a melodic line with slurs and ties. The left hand has a bass line with triplets and slurs.

3

25

Pno.

Musical score for piano, measures 25-27. The right hand has a melodic line with slurs and ties. The left hand has a bass line with triplets and slurs.

28

Pno.

mf

Musical score for piano, measures 28-30. The right hand continues the melodic line. The left hand features triplets and slurs. The dynamic marking *mf* is present.

31

Pno.

Musical score for piano, measures 31-33. The right hand has a more active melodic line with slurs and accents. The left hand has a complex bass line with triplets and slurs.

34

Pno.

Musical score for piano, measures 34-36. The right hand has a melodic line with slurs and accents. The left hand has a complex bass line with triplets and slurs.

37

Pno.

40

Pno.

43

Pno.

p

46

Pno.

mp

49

Pno.

52

Pno.

55

Pno.

58

Pno.

mf

Pno.

61

mp

Pno.

64

p

pp

Pno.

67

mf

Pno.

70

73

Pno.

73

74

75

76

Pno.

76

77

78

Pno.

78

79

80

81

Pno.

81

82

83

Pno.

84 *mp*
pp

Pno.

87 *f*

Pno.

90

Pno.

93 *mf*

Piano score for measures 96-97. The right hand features chords with accents and slurs. The left hand contains triplet patterns. Measure 97 ends with a 5/4 time signature.

Piano score for measures 98-99. The right hand has chords with accents. The left hand features triplet patterns. Measure 99 ends with a common time signature.

Piano score for measures 100-102. The right hand has a melodic line with slurs and accents. The left hand has triplet patterns. The dynamic marking *mp* is present. Measure 102 ends with a 5/4 time signature.

Piano score for measures 103-104. The right hand has a melodic line with slurs and accents. The left hand has triplet patterns. The dynamic marking *cresc.* is present. Measure 104 ends with a 6/4 time signature.

106

Pno.

109

Pno.

112

Pno.

115

Pno.

al *ff* *mf*

118

Pno.

121

Pno.

124

Pno.

127

Pno.

130

Pno.

al *f* *pp* *p*

Ped. *

133

Pno.

pp *p*

Ped. * con Ped.

136

Pno.

pp *p*

Ped. *

139

Pno.

pp

Ped. *

142

Pno.

ppp

pppp

mp

ad lib.
Sva

146

Pno.

149

Pno.

mf

152

Pno.

Slow, very freely

156

Pno.

silently depress this cluster; while holding, depress Sost. Ped.

pp

mp

3P *ped.* *

157

Pno.

mf

grace notes always *pp*

ped. *

158

Pno.

mp

ped. *

159

Pno.

mf

Red. *

160

Pno.

mp

Red.

161

Pno.

mf *p*

* release 3P